

Sunglasses may be the ultimate fashion accessory, and that's true like never before for men. Vintage traits and classical shapes have been reworked with absolute precision and attention to detail. Aviator and wayfarer-inspired square styles reign this fall, with toned-down color palettes, subtle fade effects and lots of premium metals. The tech is never far from sight, with high-quality lenses, nose pads and temple ends emphasizing performance and comfort. Look for innovative design features and finishes including double bridges, keyholes and other clever aesthetic touches for the modern man. - CLODAGH NORTON





ORGREEN

Another well-balanced avia tor with a double bridge, the Clint series is inspired by Eastwood's character in Dirty Harry. Mega-masculine in titanium, yet it has soft edges and deep lenses.

(510) 984-0082 orgreenoptics.com



A clean sophisticated shape created from titanium in Japan, model Piper combines classical design and luxury styling. Part of the Air Corps Collection, and seen here in rose gold with gray gradient lenses.

> (212) 838-3090 morgenthalfrederics.com



LAFONT

Classic acetate doesn't get much betterthan this. Designed and made in France, model Oregon has an elegant P3 silhonette and vintage keyhole bridge for effortless preppy cool. Offered in four classic shades. (800) 832-8233 | Infont.com





An exciting round design inspired by the goggles of 1930s aviators in the southwestern U.S., model Soup-Can features an innovative new "sandwich" frame construction that takes 75 steps. Watch a video at invmag.us/9153

(619) 500-3227 | tavat-eyewear.com

GIORGIO ARMANI

Model AR 6027 has the latest aviator styling done in inimitable Armani fashion, including its square shape and a thin metal double bridge. Seen here with a brown tortoise frame and brown lenses.

(800) 42a-2020 | luxottica.com

